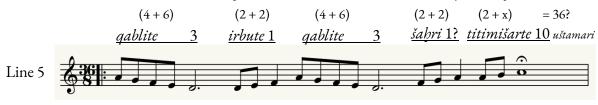
A - Introduction, line 5. Ad lib melismatic rendition with improvised vowels. The term *uštamari* is obscure, but it would introduced the chorus. The musical translation is given in relative since we have no indication of any absolute pitch.



B - Chorus repeated twice as indicated by the double lines and winkelhaken between lyrics and music notation.



C - Conclusion. The last bar leads to the first bar of the introduction. This song is perfectly constructed. I have given the notation in just intonation since this is what is written in the text. As for the Hurrian, so little is known about is phonetics that I have given the Akkadian syllables.

